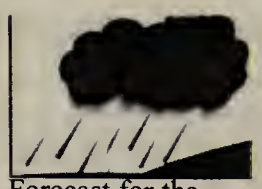
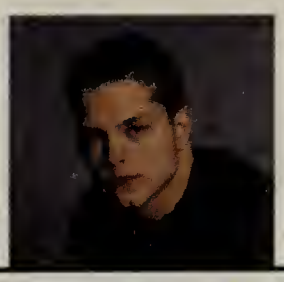


Forecast for the week Page 10

Bad news, Bears

Page 15



PUC student headed for Hollywood

Page 8

Men's and Women's Basketball Recap

Page 14

Wednesday, January 18, 2006 http://chronicle.calumet.purdue.edu

The Chronicle

25 years in publication

A user's guide for financial aid

BY MIKE AYALA
Cub Reporter

A variety of options are available to pay for college tuition but timeliness is important.

According to Carol Zencka, acting director of financial aid, students should complete the Free Application for Federal Student Aid as soon as possible. This will enable students to be considered for Stafford Loans and grants from the government. Some grants, like the Pell Grant, will pay $4,050 or less depending on the student's need. Remember, loans must be paid back, but grants are free.

In order to help students complete the FAFSA, an event called College Goal Sunday will be held February 12 at the Center at 2 p.m. Students may also ask any questions they might have concerning financial aid at the event.

The FAFSA can be filed online or forms can be found in the financial aid office, Lawsche 131.

A variety of merit-based scholarships are offered by PUC as well. Most of the scholarships are available to any student, as long as one meets the minimum criteria listed. Others, however, are available to certain majors only.

Students must complete a Merit Award application to apply for these scholarships. Once the application is returned, students will then be considered for every scholarship listed on the website, provided they meet the criteria for each one. For example, the Hammond Optimists scholarship requires a student to maintain a 3.00 grade point average and be enrolled in a minimum of six credit hours. Zencka encourages every student to complete the Merit Award application.

"If you don't apply, it's a 'no.' If you do apply, it's a 'maybe'," said Zencka.

Although loans can be used to pay for college tuition, Zencka urges students to be careful .

"We try to downplay loans as much as possible," Zencka said.

In addition to Stafford Loans offered through FAFSA, a student's parent can request a federal PLUS loan. However, it must be paid back like any other loan and also includes interest.

Zencka advises against taking out commercial loans. She believes loans should only be used as a last resort. She is also concerned that students will have to pay for them long after college. Chase Extra and Charter One are among the few lenders that are suggested by the Office of Financial Aid.

Need to know more... about your bill

Student fees explained
Page 12

11/22/2005 PURDUE UNIVERSITY CALUMET
STUDENT SCHEDULE/BILL
Spring 2006

CRN	SUBJ	CRSE	COURSE TITLE	CREDS	DAYS	START/STOP	BUILD	ROOM
60291	MA	154	Algebra And Trl	3.00	MW	0200-0320pm	TBA	TBA
61063	CHM	115	General Chemist	4.00	TR	0400-0520pm	GYTE	103
					R	0600-0850pm		202

Course Credits: 7.00

CHARGES		CREDITS/ANTICIPATED CREDITS	
A 3 Lab Hours-Spring	138.90	F Pell Grant	1013.00
B Spring Tuition Undergrad Res	960.00	G *Memo'd Financial Aid	1680.00
C Strategic Plan Assessment	112.00		
D Student Service Fee-Spring	59.85		
E Technology Fee - Spring	44.10		

* Designates CHARGE Not Yet Due, or CREDIT Not Affecting Amount Due.
Payment in full of your bill for Spring 2006 MUST be received by 4:30 pm. on January 6, 2006 in order to prevent the cancellation of your Spring 2006 classes.

Refer to the enclosed 'Student Schedule/Bill Information' sheet for important information about your bill, especially as it relates to Anticipated Financial Awards appearing as an 'Anticipated Credit.' If you have any questions, contact us at (219) 989-2560.

Sign up for the FACTS Tuition Payment Plan by December 15 on-line to take advantage of 'no money down ' and four monthly payments. After December 15 a 20% down payment will be required and there will be three monthly payments from the balance.

Link to PCSTAR via www.calumet.purdue.edu
Use PCSTAR to verify your class schedule and room assignments!
Note: Refund amounts of less than $1 will not be refunded

Jane Doe
Student ID: 987654321
Campus: 6
Total Current Term Charges: 1334.85
Total Current Term Credits: 2693.00

Previous Balance: 0.00
Current Term Balance: 321.85
AMOUNT DUE: 321.85
Future Balance: 0.00

---------- Return Bottom Portion With Payment ----------

Jane Doe
2200 169th Street
Hammond, IN 46323

Student ID: 987654321
Term: 205062
DATE DUE: 06-JAN-2006
AMOUNT DUE: 321.85

Amount Paid: $_____

TERM
Indicates if your bill is for fall, spring or summer classes.

SCHEDULE OF CLASSES
Listing of your classes including number of credit hours, dates, times and locations.

DETAIL OF CHARGES AND CREDITS – *Provides you with an itemization of charges and credits to your account.*

- **A** *A Lab Fee is assessed to each student enrolled in a class that includes laboratory sessions. This fee serves to restore and maintain lab equipment, supplies and resources to keep them up to date.*
- **B** *Tuition Undergrad Resident – Base tuition charge for a student who is an undergraduate and a resident.*
- **C** *The Strategic Plan Fee is a special tuition supplement for students who were new to Purdue Calumet as of Fall 2002. This fee is restricted for strategic improvements to student success, such as providing supplemental instruction and increasing campus employment opportunities.*
- **D** *The Student Service Fee supports campus life experience outside the classroom. The fee covers cultural, athletic, and other programs and events, as well as parking costs and activities of student organizations.*
- **E** *The Technology Fee pays for upgrading technology on campus to assure students have access to current equipment and programs.*
- **F** *Authorized Aid – Funds ready to be disbursed (paid) onto a student's account. All requirements met.*
- **G** *Memo'd aid – Funds not ready to be disbursed (paid) onto a student's account. There are one or more requirements outstanding. Please contact the Office of Financial Aid and Student Accounts.*

MESSAGES
Important information including payment options and deadlines for the term.

AMOUNT DUE
Summarizes your total charges, credits and balances.

PAYMENT RETURN SLIP
Return this portion with payment if mailed.

PURDUE UNIVERSITY CALUMET

Illustration provided by PUC

Looking for scholarships? Need to pointed in the right direction?

A list of available scholarships can be found at: http://esc.calumet.purdue.edu/finaid/scholarships/

Additional scholarships can be found at: http://fastweb.com

To apply for the Merit Award visit: http://www.calumet.purdue.edu/finaid/forms.html.

*Merit Award applications must be received by March 10.

ADMINISTRATIVE UPDATE

Whether to cancel classes, close campus do to extreme winter weather...

Occasionally, in the interest of personal safety it is necessary to suspend classes and/or close the campus due to adverse weather conditions or other sudden, unusual or unexpected circumstances.

Any decision to do so will be made by the Chancellor, in consultation with the Vice Chancellor for Administrative Services.

The decision to interrupt normal campus operations means either of the following conditions is in effect:

CLASSES ARE CANCELED.

(This means that ALL classes scheduled to meet that particular day at on- and off-campus sites are cancelled, but university offices, departments and services remain open.)

or

THE UNIVERSITY IS CLOSED

(This means that NO on- and off- campus functions, services, programs and activities will take place that day. The campus is considered closed to all people except those assisting in emergency operations.)

EITHER *of the above announcements* ***RE:*** *the status of operations at Purdue Calumet will be made that day for ASAP broadcast by local Northwest Indiana and Chicago radio/television stations. It is the intent of the administration to communicate any such announcement in the following timely manner:*

1 **WELL IN ADVANCE TO THE START OF THE CAMPUS DAY...** to the news media
WELL IN ADVANCE TO THE START OF EVENING CLASSES... to the news media

2 The announcement will be communicated for broadcast on *these radio stations:*

* Hammond station WJOB (1230-am)
* Valparaiso station WZVN (107.1-fm)
* Valparaiso station WXRD (103.9-fm)
* Valparaiso station WAKE (1500-am/105.5-fm)
* Michigan City station WIMS (1420-am)
* Michigan City station WEFM 95.9-fm)
* LaPorte station WLOI (1540-am)
* Chicago stations WGN (720-am) and WBBM (780-am)

and these local television stations...

* Chicago-based CBS-TV/Channel 2
* Chicago-based NBC-TV/Channel 5
* Chicago-based WGN-TV/Channel 9 (Morning News)
* Chicago-based Fox-TV/Channel 32
* Chicago-based CLTV News

3 Additionally, the announcement will be communicated via the Information Center's automated voice attendant of these campus phone lines: 219/989-2993; 219/989-2400; or 800/HI-PURDUE, ext. 2993 or 2400.

4 Also, a message will be carried on the hom epage of the Purdue Calumet Web site at:
www.calumet.purdue.edu

5 If you are on campus when a decision is made to suspend classes or close the campus, it will be announce:

* via the campus' emergency notification system, of voice-activated speaker system that can be heard inside and within reasonable range outside of each campus building,
* on the 173rd Street exterior electronic message board,
* on electronic message boards inside buildings, and,
* via announcements placed on building doors (when deemed appropriate).

If no such announcement is made per above, assume normal campus operations remain in effect.

* * * * *

Resumption of campus operations

When a decision is made to resume campus operations, it will be communicated via:

* the Information Center's automated voice mail of the campus phone system, and
* Purdue Calumet's Web site: www.calumet.purdue.edu

PLEASE NOTE: Typically, radio and TV stations do not announce resumption of operations,so refer to the Purdue Calumet Web site for campus status updates.

What's Goin' On?

A look around

Chancellor's Reading Circle

Student Life and Activities is looking for students who are interested in participating in the Chancellor's Reading Circle on Thursday, January 26 from 7 p.m. to 9 p.m. Faculty member Lynn Zimmerman will facilitate a discussion on the book "Totto Chan: The Little Girl at the Window" by Tetsuko Kuroyanagi. Interested students may register at Student Life and Activities located in the Student Union and Library Building room 324E or call 989-2369 for more information. Books will be provided.

First annual convocation honoring Dr. Martin Luther King, Jr.

The Cultural Awareness Advisory Committee would like to invite the campus community to the first annual convocation honoring the life of Dr. Martin Luther King, Jr. on Thursday, January 19 from 10 a.m. until 11:30 a.m. in Alumni Hall.

Homecoming King and Queen Applications

Student Life & Activities is accepting applications for PUC's Homecoming 2006 King & Queen candidates. Applications and guidelines are available at www.calumet.purdue.edu/ccld/life/ or at the Student Life and Activities office, Student Union Library, 234E. Deadline for applications is January 25, 2006, 4:00 p.m.

InterVarsity Christian Fellowship

On Thursday, January 26 @ 8:00 pm, InterVarsity Christian Fellowship will be meeting in the SFLC cafeteria. The topic discussed will be the speaker's choice. Afterward, please stay and hang out with us. We'd love to meet you! For more information about IVCF, visit www.intervarsity.org.

Let your voice be heard

The Student Government Association is looking for students who have problems with courses, professors, grades and policies- -students who are dedicated, outspoken leaders. Visit their office in SUL 324F to fill out an application.

Operation Night Café

Student Life and Activities will be giving away free coffee and hot chocolate, while supplies last, in CLO, Tuesday, January 24, from 5:30 p.m.-7:00 p.m. Information on student organizations and upcoming events will be available.

Movies & Popcorn

UPS & Student Life & Activities presents the following movie:

Redeye, Wednesday, January 18, 2006 - 11:00 a.m., 2:00 p.m. and 4:00 p.m.

Movie times are approximate and showings are located at the Student Union Library -TV Room, Calumet Falls.

UPS Music Lunch Series

UPS & Student Life & Activities present award winning artist JohnSmith Tuesday, January 17, 11:00 a.m. - 2:00 p.m. in the Student Union Library Calumet Falls' lounge.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. *The Chronicle* does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the News Department located in the Student Union and Library building, room 344H.

The Chronicle

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2200 169th St.
Student Union and Library
Room 344H
Hammond, IN 46323-2094

Phone: (219) 989- 2547
Fax: (219) 989-2770
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or campus cc:mail - chronicle

http://chronicle.calumet.purdue.edu

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PUC remembers Martin Luther King, Jr.

ISABEL RODRIGUEZ
Chief Copy Editor

An era of inequality, prejudice and discrimination saw its last injustice due to the several movements of the '50s and '60s. Such examples are the Civil Rights Movement, Montgomery Bus Boycott and March on Washington.

All of these were acts to gain equality and civil rights for all people .These movements also had another factor in common; civil rights leader Martin Luther King.

King broke into mainstream America with his dream and desire of equality among people, basic civil rights along with rights to vote and desegregation. King's activism started with the Montgomery Bus Boycott, when Rosa Parks refused to give up her seat to a white man.

King's next campaign was Southern Christian Leadership Conference, its goal of organizing nonviolent protests for the civil rights movement.

Despite the acts of violence towards demonstrators of civil rights, King kept his campaign of nonviolence while campaigning for desegregation at lunch counters. King was jailed along with other supporters of this campaign after being hit by fire hoses and police turning dogs on them. This led him to write his letter from Birmingham jail, which spoke about the philosophy of nonviolence.

King's continuous efforts of advocating these rights were consented with new acts such as the Voting Rights Act and Civil Rights Act in the '60s.

It was 38 years ago this year when Martin Luther King was assassinated.

Despite his death on April 4, 1968, his legacy remains to be honored by many and his messages continue to be heard. King's legacy continues today, as many believe King granted basic human rights to those discriminated against.

PUC community is taking part in keeping his teachings alive by honoring King in the First Annual Convocation Thursday, January 19. Developed and sponsored by the Cultural Awareness Advisory Committee, Program Chair Constance Harris encourages the PUC community to take part in becoming and remaining activists.

"If you don't become activists or become one in the community, you can't impact change," Harris said. "Dr. King saw injustice and encouraged [us] to take active roles. People still need to do that today."

Harris added that the First Annual Convocation will entail tributes in song to King, along with speeches of several leaders from PUC organizations and keynote speaker Reverend Tyrone Crider, former national director of Operations Push.

Roy Hamilton, chair member of Cultural Awareness Advisory Committee, credits the teachings of King and civil rights movement in benefiting him to attend school. Hamilton added the importance of students to "challenge to be a great generation," the keynote address for the event.

"During his life he, his family and followers were subjected to repeated acts of violence for their beliefs. Nevertheless, he continued to stand up for what he believed in," Harris said. "He encouraged others to do the same. He inspired others to believe the best about themselves, and have great expectations for the possibilities in their own lives."

Photo courtesy of MSU.edu

Dr. Martin Luther King, Jr. died in 1968 fighting for civil rights. He will be remembered in a program led by Rev. Tyrone Crider on January 19, 2006 at 10 a.m. entitled "The Challenge to be a Great Generation."

CTIS Connection

Administrative Services at Purdue University Calumet

How do I access my online course?

What do I do if I have problems with WebCT Vista?

How do I submit assignments online?

Get answers to these and any other questions you have about your online classes by visiting http://www.calumet.purdue.edu/ecourses or at any one of the following student orientation sessions. No registration is required.

All sessions are located in Gyte 135

January 11th from 1:00pm-3:00pm
January 12th from 9:00am-11:00am
January 17th from 11:00am-1:00pm
January 18th from 4:00pm-6:00pm
January 23rd from 9:00am-11:00am
January 24th from 4:00pm-6:00pm
January 25th from 11:00am-1:00pm
February 15th from 9:00am-11:00am
February 21st from 2:00pm-4:00pm
February 23rd from 3:00pm-5:00pm

For assistance during other times contact:

Customer Service Center	Gyte 133
Monday to Friday	7:30 am—10:00 pm
Saturday	8:30 am—1:30 pm
Sunday	1:00 pm—9:00 pm

Visit https://bridgetrak.calumet.purdue.edu/request_service.html for a 24 hour request system (once you have submitted your question or problem, you will receive a response via your NetMail account within 24 hours).

csc.calumet.purdue.edu

Your feedback on our services is always welcome. Please send your comments to Vikki Caywood, User Support Data Specialist at caywoodv@calumet.purdue.edu.

Textbook prices leaving your pockets empty?
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Many positions available!

Stop by 344-H in the Student Union and Library building or e-mail us at chroncle@calumet.purdue.edu

The Chronicle

Editorial Board
Spring 2006
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PUC financial aid process, office in need of reform

Financial aid is a ten step process, as is evident in the story on page 12. But it isn't nearly as simple as it may seem.

Take one look at the "Peregrines Holla Back" box on page 10 and it's easy to see that the financial aid process at PUC can be both confusing and frustrating.

Several students, and even some on the staff of *The Chronicle*, have been aggravated and even discouraged by the process and staff in the financial aid office. Students complain of the poor phone etiquette and manners of some of those working in financial aid.

Some even complained that when they went to financial aid, they were told they could not be helped or even directed to where they could be helped with questions or problems.

However, the bigger problem with financial aid here at PUC is its complication and seemingly never-ending string of tasks that need to be completed before a student can have help with paying for school.

While standing outside the office of financial aid *and student accounts in Lawsche Hall for more than* 30 minutes and watching more than a dozen students walk out, it was difficult to find anyone who was leaving with a smile.

And a good portion of these people were just told they'd be getting money.

The story is usually one of two; the student is either completely perplexed by the whole process or is told several times that only one more document will be needed to complete the process only to return in the coming weeks and months to be told the same a half-dozen times more.

After talking with students at a school within PUC's own parent system, Purdue in West Lafayette, it's easy to see there's a better way. Boilermakers report visiting the financial aid office only once after filing a FAFSA.

West Lafayette students have also said that the employees in the office of the division of financial aid are both friendly and helpful.

Why must PUC students return to the financial aid office over and over again before finishing the process?

Why must PUC students be discouraged about financial aid and dread going to Lawsche Hall or calling and dealing with the staff?

The PUC office of financial aid needs to take some lessons from the PU division of financial aid in both its practices and methods as well as its dealings with students.

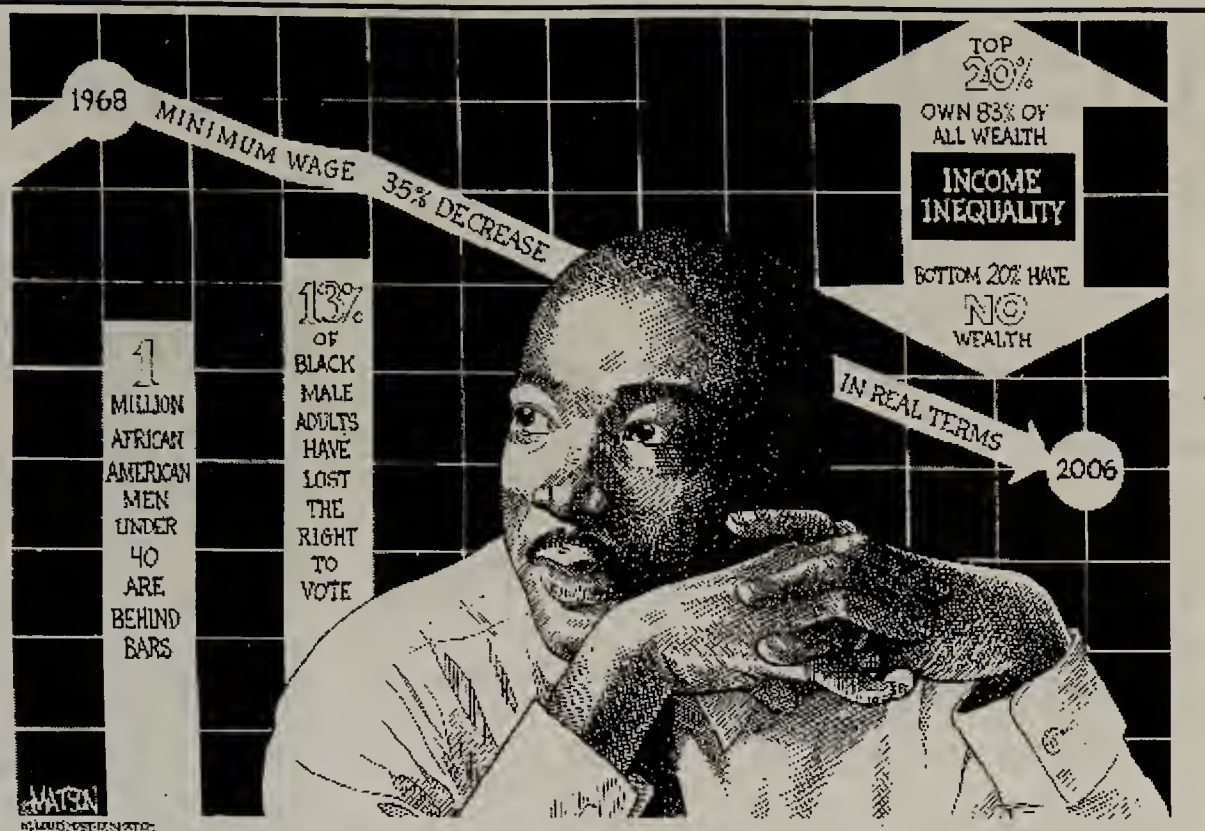
***The Chronicle* Editorial Policy**

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chance of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is noon the Monday before publication.

Volume 25, Issue 1



A DREAM DEFERRED

What a long, strange trip

BY MELISSA BATKA
Editor in Chief

Over winter break I went on the most amazing trip. I ran into a gentleman who had just built a time machine and in return for being his 'guinea pig,' he offered to let me take a ride for free. Of course, I agreed.

My first stop was the immediate future: this summer, after I earn my degree. I needed to know if I was going to find a good job after graduation. I have been staying up at night worrying about it because the end of my college career is right around the corner. But to my surprise, I actually landed a pretty decent job. It's not like I am editor in chief for the New York Times or anything, but I am earning pretty decent money and I think that there might be room to move up.

So with that anxiety off my chest, I decided to move on a few years down the road. You see, I had been dating this wonderful guy for about five years, but things started getting a little rocky for us. Recently, I started wondering if he was really the one. I mean I love him, but how am I supposed to know if he was the one that I am really supposed to end up with? Sometimes love isn't enough, so how can anyone really be sure?

As it turns out, he ends up marrying my sister who he had always secretly had a crush on. I was devastated. But as I traveled on, just two years later I found myself happily married to Alex Rodriguez, the third baseman for the New York Yankees. We seem so in love in the future, and it appears my heartache is nothing more than a very distant memory.

Needless to say my credit card debt and student loans also become a thing of the past. And five years later I have two beautiful children who are incredibly smart and well behaved. I am no longer working, but staying home to raise them. I seem to have aged a little bit and I've had to suffer my fair share of hardships, but overall things seem like they are going to work out ok.

Satisfied with what I saw, I returned home from my trip. I was eager to share my experience with the time machine's creator. At first, I felt an overwhelming feeling of relief but then, the regret set in. Maybe I shouldn't have looked so far into my future. Half the fun of life is getting to live it and I pretty much lived my whole life in one afternoon. I started hoping that maybe there was some kind of mistake. After all, this was the first time machine the man had ever built. Maybe there is a glitch and some of the things I saw will turn out different.

And that is when I woke up on an airplane. It had all been a dream, and all of a sudden the feeling of relief returned to me.

Remember the 'love of my life' that I mentioned earlier? He was transferred to San Diego by his employer and I spent some time over break helping him move. The truth is, that is the only trip I took. But I spent almost every second out there wondering what will happen to him and me and worrying about if I will get an internship this summer, hoping that it will lead me to a good job.

I missed out on a relaxing vacation with someone I care about and may never see again because I was too busy worrying about the future to enjoy the present.

Life is a really amazing trip. And maybe the unknown is what makes it so incredible.

Will my great love and I end up together? Will I land an awesome job post graduation? I don't know. But I can't wait to find out.

You can be friends with an ex

BY ISABEL RODRIGUEZ
Chief Copy Editor

It was a great surprise to receive an unexpected phone call a week ago from someone of my past. After five years of silence, I received this call late one night after getting home from a date.

After glancing at the unrecognizable phone number, I picked up my cell phone and said hello.

"Isabel?" the familiar voice questioned.

It was my ex-boyfriend.

For what seemed hours, we had a short silence before I could utter my first word.

"Wow," I said. "Is it really you?"

We had a few moments of the "fake conversation," when each person is questioned how things have been going and what's new in life. After a while, we got familiar with one another again and got a good conversation going.

We spent five hours on the phone that night. After discussing old times and goals we've accomplished since breaking up, we ended the night with something I never heard before.

"I'm glad that we are friends again," he said.

After hanging up the cell phone, those words echoed in my mind. Is being friends with an ex possible? Is this myth capable of becoming reality?

Some people are convinced this idea is possible. When things don't work out and the relationship has ended, both parties are supposed to say take care and have a good life. Maybe, throw in a "keep in touch." It should be that simple.

I have a friend who's fixated on the possibility of being friends. They think the care and love for that person can overcome the bitterness of breaking up.

Some believe being friends is not an option after breaking up. In my experience, it only appeared natural to end things and not communicate afterward. All my relationships have ended on a bitter note. One after another, I came to the conclusion we could never remain or become friends again. There was always so much history to overcome between us or too many emotions involved. It always seemed best to go our separate ways. There appeared no reason to stay friends.

Yet midway through our five hour conversation, I understood whatever caused us to break up was in the past. We made amends.

I realized after that phone call, it really is possible to be friends after a break up. As long as you are willing to let go of whatever happened, move on and forgive.

What harm is it to call up an ex and ask how things have been?

It's something I encourage. I breathed a sigh of relief knowing that one of us took the initiative to pick up the phone and call. It seems to have put me at ease in some way knowing I don't have some regret in not mending things.

If any regret lingers, picking up the phone and calling will eventually or instantly dismiss those feelings. If you know there is a potential to make amends, considering you have decided to leave things in past, pick up the phone. Say hi, ask how things are and say "talk to you soon."

It is that simple.

I can now proudly say I have an ex-boyfriend who is a friend. It kind of feels nice.

The spotlight's on...

Chronicle photo by Bradley Ehrhardt

University Village Interim Director Kimberly Collins makes it a point to be open and available to students. Collins says she can relate to Village residents because she, too, once lived the dorm life.

Kimberly Collins

University Village housing director

BY THERESA KEITH
Cub Reporter

The Chronicle's spotlight section will be expanded this semester to feature not only student organizations, but also administration, staff and also students who are active members of the campus and/or community.

It's 3:30 in the afternoon. Tenants and visitors trample through the doors of the University Village. A friendly smile and a pleasant personality greet them from the person occupying the front desk. But kindness doesn't stop there. Immediately to the right of the front entrance is the office of Kimberly Collins. She's the new interim director of student housing. Her door may be open or closed, but the tenants know they are always welcome no matter what.

When it comes to work, Collins is just like the average person. A typical day starts at 8 a.m. and ends at 5 p.m. At the top of her list is goal setting and things to do, which is usually mapped out the day before.

However when it comes to relationships with her tenants, she strives for 100 percent customer service. Her goal is to attain 110 percent. She does whatever it takes to make the resident happy, comfortable and safe.

"I always put myself in their shoes," she says. "I was a student. I was a student residing on campus. I was once someone who lived in a dormitory as well as apartment-style living so I know how I wanted my environment to be. I know what I paid and what I expected to get out of what I paid."

Collins has an open-door policy. No appointment is needed unless a student has a sensitive issue she needs to devote more time to. Because of her close association with the tenants she makes it a point to always speak to them because she needs to know what is going.

The first day Collins walked in to her new job she describes her reception as warm. She grew up in Orlando, Florida and attended school in Savannah, Georgia. So she is pretty much a "down south girl." She is used to the southern hospitality of giving and getting. She didn't know what to expect when she came to Indiana but she is glad she did get that down home hospitality she is so used. No one looked at her crazy. She just got a warm welcome from the PUC family.

The bottom line is, Kimberly Collins has the ability to relate to her tenants. She's been where they are. She has lived the college life.

"I lived in the dorms for four years and two of those were apartment-style living," says Collins. "The dormitory I lived in had five floors. We had small rooms with two twin size beds, no bathroom. We had to share a community bathroom. You had your shower shoes and your robe."

Collins sees the advancements the university makes in being more sensitive to students' needs by providing amenities like microwaves, stoves and refrigerators.

Kimberly Collins at a glance:

-Received a four-year basketball scholarship to Savannah State University

-Earned her bachelor's degree in *business administration*

-Hobbies include sports, reading and shopping

Active within the campus or community or know someone who is?

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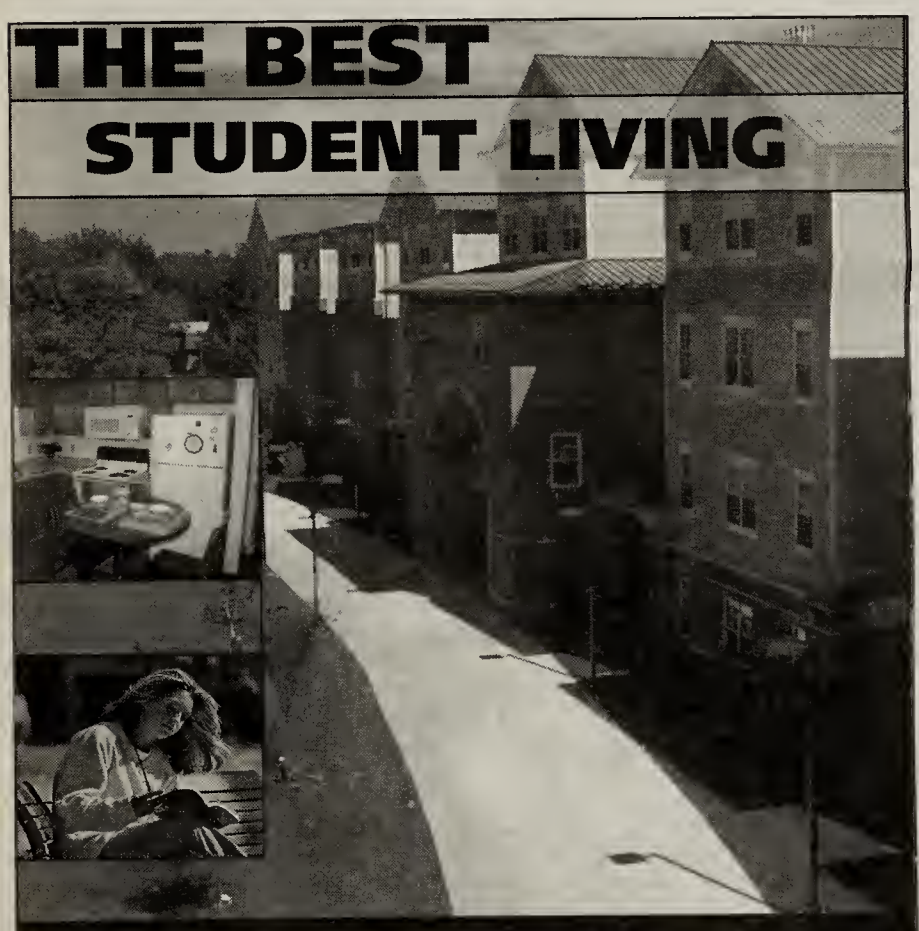

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Virginia Coalition to play House of Blues

BY DAVID P. FUNK
Managing Editor

Virginia Coalition, or "Vaco" as their fans affectionately call them, is one of those bands that can't fully be appreciated without seeing a live show. The Chicagoland area will get another chance to experience Virginia Coalition Saturday, January 28 at the House of Blues.

When lead vocalist and guitarist Andy Poliakoff was asked what a Vaco show rookie could expect, he said the band's concerts are designed with the audience in mind.

"We will be trying as performers to include them with a lot of different styles, musically," said Poliakoff in phone interview. "A lot of bands write songs to perform. We want to form a deeper connection with our audience, a connection between them and Vaco when we're on stage."

Virginia Coalition was formed at T.C. Williams High School in Alexandria, Va.-the school the movie "Remember the Titans" was based on. In the movie, black and white students are integrated on the school's football team in 1971.

"By the time we got to T.C. Williams, there were 75 languages and 56 different countries represented," said drummer John Patrick.

This created a unique atmosphere allowing members of the band to experience many different types of sounds. The resulting music displays elements of rock, blues, hip hop, country and jazz, but is always melodic.

> "Yo, if you come to our show, you'll see Vaco in its natural state.

Vaco is Poliakoff, Patrick, bassist Jarrett Nicolay keyboardist and percussionist Paul Ottinger. All four sing and are able to play every instrument, and they often rotate positions during a show. Vaco puts on a high-energy performance complete with extended congo and other percussion solos and what Poliakoff describes as "hyper-melodic music."

The January 28 show should be no exception. The band considers the House of Blues in Chicago one of its favorite places to play and the lead singer promised a long set.

"We have a lot of luck there," said Poliakoff. "We played there with O.A.R. and Sister Hazel. There are consistently large and crazy crowds."

Vaco plans to release a live album this summer, recorded January 6 at the 9:30 club in Washington, D.C. The album is being mixed by Jeff Juliano, who has worked with such acts as Dave Mathews Band, John Mayer and O.A.R.

"We've really become a live band and we're going to need a live CD that conveys where we're at," said Poliakoff. "We're about taking off the rules. Rules and music aren't cool together.

"I don't want to use word jamming but we're jamming it out, loosening all those chains."

Poliakoff loves being on the road touring, so much so that he misses it just days after returning.

"I get itchy if I haven't performed in a couple days," said Poliakoff. "I like to have a positive response from people.

"I don't know any way to get that other than putting your feet on the pavement and seeking it out."

With the band directing its shows toward the enjoyment of the audience, the House of Blues show on January 28 should be a good time.

"Yo, if you come to our show, you'll see Vaco in its natural state," said Poliakoff.

photo courtesy of Virginia Coalition

Virginia Coalition-or Vaco-has boundless energy on stage, making their live shows a must-see for fans.

"John" offers new portrait of Lennon

BY ELIZABETH WILKINSON.
Entertainment Editor

John Lennon has been seen as many things in the last 40 years. He has been a Beatle, an artist, a solo musician, a peacekeeper and an idol to a generation. To his ex-wife, Cynthia, he is simply the man she married and the man who abandoned her and her young son while at the same time telling the world about peace, love and understanding.

In "John," a new memoir poignantly written by Cynthia Lennon, she tells her side of the story. In 1978 "A Twist of Lennon," also authored by Cynthia, came out but John tried to keep it under wraps.

In so many accounts of the life of John Lennon, Cynthia and Julian Lennon are merely side notes. In reality, Cynthia and John were together for over 10 years and the son they had together, Julian, was not treated fairly by his father.

The book follows the entire relationship of John and Cynthia, with insights to the beginnings of The Beatles. Cynthia viewed the history of rock and roll from an intimate spot. Cynthia met Lennon in art college, long before he was famous. She saw the formation of the band from its earliest stages and rode the ride as they blew up into the biggest superstars of all time.

The book is also an insight into Lennon's personal life- his family and history. For die-hard fans there are not many new revelations but the new point of view offers fans a new vision of Lennon.

After Cynthia got pregnant with Julian, the two had a whirlwind wedding and nine months later they had a baby boy. The Beatles were getting big and soon the small family were the owners of a large house. Lennon also began using LSD and within a few years the marriage was spiraling out of control.

One of the most heart wrenching chapters of the book is the one in which Cynthia comes home from vacation to find John and Yoko Ono in their bathrobes. It is heartbreaking to read about the subsequent divorce and the pain Cynthia felt as her marriage fell to pieces.

"John" is most notable for the picture that is painted of John Lennon. While him and his new wife were having "bed-ins" for peace, young Julian was at home, confused as to why he never saw his dad anymore.

John had no contact with his son for a few years, while his son was still young. After Sean-- John's son with Yoko Ono-- was born, John played the perfect father in New York while his first born son missed his father.

More importantly, after John's death, Julian did not receive any of his father's vast wealth nor did he receive many personal things to remember his father by. Julian was never treated as an equal to Sean and for that, Cynthia is openly angry.

Cynthia is respectful of her differences with Yoko Ono and the life John led with her.

Cynthia does not seem to wish harm on anyone, but to simply tell the truth. John Lennon was a flawed man, but he was human. He made the world a better place but was no saint to the people he knew and loved.

"John" paints a portrait of a failed relationship without holding back. It is honest to a fault and without an agenda. Cynthia places no blame on others for the pain in the past and does not make excuses for herself. It is a fascinating study of fame, fortune and most importantly, what it means to be a father.

photo courtesy www.amazon.com

A new book by John Lennons ex-wife, Cynthia, tells the other side of the former Beatle.

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"Hostel" is home to torture

BY JADELEE CULBERSON
Movie Critic

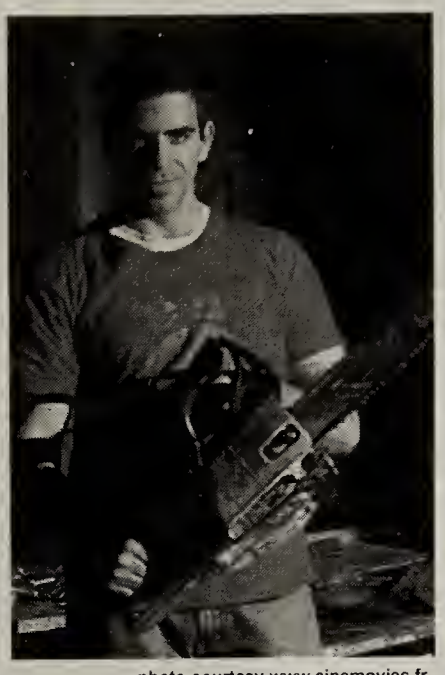


photo courtesy www.cinemovies.fr

Gore, sex and violence make "Hostel" one of the most disturbing thrillers yet.

"Hostel" begins as yet another coming-of-age adventure as young men backpack through Europe in search of a good time before returning to the United States to finish college. In the end, "Hostel" delivers much more - most of it covered in body parts and dripping in blood.

Ever-horny Paxton (Jay Hernandez), continuously contemplative Josh (Derek Richardson) and their new pal, a wild Icelander named Oli (Eythor Gudjonsson) are enjoying all that Europe has to offer. They smoke marijuana in Amsterdam, visit prostitutes and get in bar fights.

But these three young men are hungry for more. During their travels, they meet an odd Eastern European businessman (Jan Vlasak) who tells them of a hostel near Bratislava, Slovakia that isn't on any map. This hostel, the man assures them, is full of beautiful and eager young women who will do anything the men desire.

Unable to resist such temptations, the three young men check in. As promised, their sexy and foreign roommates Natalya (Barabara Nedeljakova) and Svetlana (Jana Kaderabkova) seem to have no inhibitions.

But when one of the three young men goes missing, it may be too late for them to realize that curiosity is sometimes worse than fatal. In a place where torture is a sport, those wielding scalpels, blow torches and other sharp tools don't hesitate to give their all.

The cinematography, by Milan Chadima, is flawless. From Amsterdam nightclubs to dungeons of death, the audience is there with the characters seeing every detail.

Writer and director Eli Roth pushes the bounds to a surprising degree. The scene where a man is sliced nearly in two by his own chainsaw is somewhat predictable but most of the gore is not.

This film is rated R and includes strong language, sexual content, drug use and scenes of extreme torture and violence. Most of the torture is onscreen, and there is a lot of blood and vomit. This is not a film for the squeamish.

The beauty of this film is the fact it is as disturbing to the psyche as to the stomach. It asks the questions most films don't touch, and gives the audience something to think about after the blood clears. For a hardcore psychological horror enthusiast, a visit to "Hostel" is a great way to start 2006.

"Shopgirl" remains the same from page to screen

BY LINDA MERRICK
Production Manager

Steve Martin is not only a world renowned actor but he is also writer of a few bestselling books as well as a producer. One of the novels he wrote was "Shopgirl." This book was also turned into a screenplay and a movie that was produced by Steve Martin. The main plot of the story is about a girl, Mirabelle (Claire Danes) with an estranged love life. She is an artist but she is stuck working as a lonely and bored shop girl who spends her days in the monotony of the glove department at Saks where barely anyone comes to buy gloves.

One night Mirabelle meets Jeremy, played by Jason Schwartzman, at a laundry mat and goes on a few dates with him. Jeremy is a grubby roadie who offers very little to Mirabelle but he is persistent in his pursuit. Instead of being won over by Jeremy, she is won over by Ray Porter (Steve Martin) an older man she meets while at work one day. As the year progresses, Mirabelle's experiences with these two men help her to understand who she is and free her from the tedious routine of a life she was trapped in.

Many books have been turned into movies, but these movies are always missing big chunks of the story or the story is twisted around so much that it's not even the same story. "Shopgirl" is very different from these other movies in the sense that it is actually a lot like the book. There are some differences and a few things here and there left out from the story but is actually very close to the book.

One of the main aspects of the movie that is nothing like the book is the dialogue. In the book there is not much word for word dialogue- rather the conversations are just explained. The movie makes up some for the lack of dialogue. The characters actually have full on conversations that could not be contained to the novella.

Another is actually how graphic the sexual content is. In "Shopgirl" the book, the sexual content is very graphic and explicit. On the other hand the movie does in fact focus on the characters sleeping with each other, but they do not show and explain in as much detail as in the book.

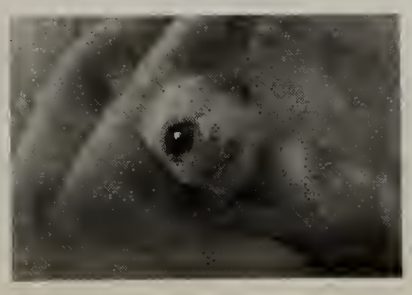
Another major difference between the book and the movie is that the movie focuses on Jeremy too. In the book version, Jeremy disappears for most of the story in the middle and does not reappear until about the end of the book where they fill us in on what happened with him over the year.

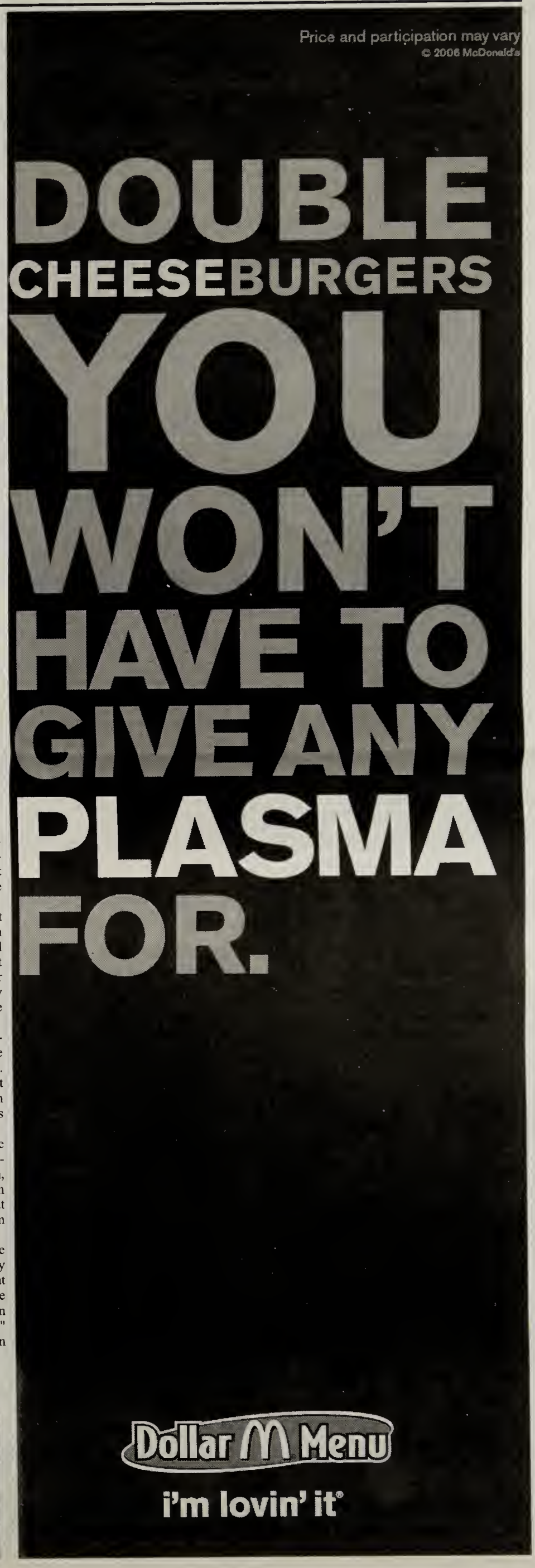
Most of the story in the book and the movie are quite similar. The movie really captures all the characters' personalities that are explained in the book. Even some of the details mentioned in the book are shown in the movie. Both versions of "Shopgirl" share the themes of love, communication and depression.

Elizabeth's random fact of the week

A one eyed cat named "Cy," short for Cyclops, was born in late December. The cat, which had a condition called Holoprosencephaly died after only one day.

source: www.abcnews.go.com





Justin Wolters: PUC's rising star

BY ELIZABETH WILKINSON
Entertainment Editor

Justin Wolters has wanted to be a star since he was very young. He feels that it is his destiny to be a famous actor and is willing to invest the hard work and time it might take. He says that although many people have dreams of fame, he really means it and is on the way to making his dream come true.

From January 6 to 10, Wolters took the trip that would prove the critics in his life wrong once and for all. Wolters got to go to Los Angeles and see his longtime dream become a reality.

Wolters, a sophomore majoring in broadcasting, is enrolled in John Robert Powers in Chicago to study acting. Through the school, Wolters got the chance to compete for a spot to travel to Los Angeles to show several different agents what he's got. He estimates that about 500 people tried out for the spots and only 30 people got the chance to go to Los Angeles.

In Los Angeles, participants had open auditions, which were attended by several agents. Wolters felt his first audition went poorly and was feeling down when he was approached by an agent. The agent said she liked his look and gave him a business card. Soon it was time for his monologue and he nailed it. The same agent approached Wolters to let him know that he did a fantastic job. She said she wanted to meet with him and his director to get to know him better.

Later in his trip, Wolters attended seminars and met several people in the business, including the man who started the careers of Matt LeBlanc and Courtney Cox, both of "Friends" fame. He also met Sam Sarpong from MTV, who will have a new show with Wilmer Valderrama of "That 70's Show" called "Yo Mamma." Wolters was taped to appear on the show.

Wolters also got to meet a few famous people, such as Michael Copon who plays Felix on "One Tree Hill" and was also the blue Power Ranger, and Nick Spano who plays the oldest brother Donnie on Disney's "Even Stevens."

He said that the best part of the trip was meeting celebrities and getting to talk to them. A few people he met even gave Wolters their phone numbers so that he could contact them next time he goes out to Los Angeles.

He hopes to move out to Hollywood soon and begin his acting career. The agent who was so impressed by his look and audition is coming to Chicago to meet Wolters' parents and hopes to sign him.

photo provided by Justin Wolters

Justin Wolters may be the next big thing at PUC.

Battle of the Bands invades TV

PUC's Battle of the Bands from last semester has been edited into a half hour television show and will be shown every Thursday in January at 7:30 and every Friday in January at 6:30 on Channel 26 for the *Merrillville service* area.

The video was recorded and edited by PUC graduates Tony Santucci, Evolved Productions, LLC and Chris Kosovich, Kosovich Media Group. If you would like information about purchasing a DVD of the program send an e-mail to chris@kosovich.com

Nothing bad about "Wonderland"

BY JEFF WAUGAMAN
Staff Writer

Recently while at the video store I came across one of those great movies that ends up being overlooked while it was in its original release. "Wonderland" has everything; sex, guns, money and murder. Best of all, it is based on a true story.

On the afternoon of July 1, 1981 Los Angeles police responded to a distress call at 8763 Wonderland Ave in Laurel Canyon and discovered a grisly quadruple homicide. Ron Launius (Josh Lucas), Billy Deverell (Tim Blake Nelson), Barbara Richardson (Natasha Gregson Wagner) and Joy Miller (Janeane Garofalo) were found brutally murdered, bludgeoned to death with a pipe. Launius's wife, Susan (Christina Applegate), was left in critical condition. The police investigation that followed , which was led by detectives Sam Nico (Ted Levine), Louis Cruz (Frankie G.) and Mike Peters (M.C.Gainey), would unearth a seedy world of drugs and violence. The investigation would ultimately reveal a motley crew from L. A.'s underbelly including ex-con David Lind (Dylan McDermott), nightclub impresario Eddie Nash (Eric Bogosian), and porn legend John Holmes (Val Kilmer). Also involved were Holmes' estranged wife Sharon (Lisa Kudrow) and his teenage lover Dawn Schiller (Kate Bosworth).

One of the things I liked about this movie is it gives you two versions of the story, one point of view from legendary porn actor John Holmes and the other from David Lind.

However, the performance shocked me was that of Lisa Kudrow, mainly because I was not a fan of the show "Friends." Hopefully, we can see more performances like this one from this talented actress.

Another shocker was the performance of Eddie Nash (Eric Bogosian) who just blew me away and made me want to see other movies he is in.

And Val Kilmer is always a treat to watch.

When I first watched "Wonderland," I did not recognize Janeane Garofalo or Christina Applegate. This was a good thing because I was able to ignore preconceived notions about their acting.

The DVD also has great special features. One of them is the crime scene footage (if you are squeamish, this might not be one of the special features to watch). Another is "Hollywood at Large" from Court TV, which has some interesting content such as the real Dawn Schiller talking about Wonderland. It also has some interesting information about the two L.A.P.D officers who investigated the original murder, and the book they wrote about it called "Four on the Floor."

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Where are they one year later?

BY VITA LAZAUSKAS
Staff Writer

As a writer for *The Chronicle* for the past year, I have been lucky enough to interview some of today's most talented musicians. A few of them have been kind enough to grant me another interview since their first articles have run. Here are some updates from the Pat McGee Band, Ingram Hill and Ryan Cabrera.

Pat McGee Band

photo courtesy samhillband.com

This past fall and early winter, the Pat McGee Band headed out on tour with the '90s pop sensation Hanson. In a phone interview McGee said that constantly touring is the band's reality since they have been on tour for nearly 10 years. While on the Live & Electric tour with Hanson, McGee learned that Hanson was not only very hands on with their careers, but the tour would also help McGee's band gain a younger and very dedicated fan base.

McGee says their fans are the beginning and end of everything.

"We got up and running by gaining one fan at a time, said McGee. " Without our fans we would be working at Guitar Center."

As the Pat McGee band continues to gain popularity, some bizarre e-mails have surfaced as well as some crazy fan requests. One e-mail asked McGee to pretend he was friends with the sender so he could win his girlfriend back after cheating on her, while another fan invited McGee to the hospital to witness the birth of her child.

McGee will be heading out on a headlining tour starting in February. For more information you can check out www.patmcgeeband.com.

Ryan Cabrera

photo courtesy ryancabrera00..tripod.com

In 2005, Ryan Cabrera released his sophomore album entitled "You Stand Watching." He recently ended his headlining tour with musical guests The Click 5 and The Veronicas. Backstage at his show at the Rosemont Theatre, Cabrera spoke with me about his progress as a musician and now a T.V. show host.

Cabrera's favorite song on the new album is "Hit Me With Your Light" because it is different from his other works. Cabrera joked that he has more chest hair since the release of his first album but he has also grown in other ways as well.

"I think the record is definitely different, a little more grown up lyrically and musically. And I just want to make sure to do that on every album and really push myself to make a better record," said Cabrera.

Cabrera said his dream tour would consist of Dave Matthews and Sting. He also added that playing for the president's inauguration was a pretty cool experience.

For more information on Ryan Cabrera including tour dates, music clips and pictures, check out www.ryancabrera.com.

Ingram Hill

photo courtesy .bmi.com

After years of touring with their album "June's Picture Show," Ingram Hill is getting ready to release their third album in spring 2006. Lead singer Justin Moore talked about the bands growth and development over the past year through an e-mail interview.

"We've become a much tighter band - musically we've gotten stronger and have become better players. Plus, we've seen and experienced more stuff, which has an effect on our writing," said Moore.

Moore says there is no job monotony when touring because something different is happening everyday. However, being in such close quarters with each other sometimes leads to arguments.

"We act like a bunch of 12-year-old girls," said Moore. "And then after about half an hour, realize it's probably stupid to argue and everyone is friends again. We have to be to keep our sanity."

While touring so often, Ingram Hill encounters some interesting people, places and things.

"We stayed in a skanky hotel in Statesville, Georgia, and in the room next to us there was a guy who was doing glamour shots with girls who were way too young," said Moore. "When we came back after the show there were tons of cops and ambulances outside. Apparently, the guy had a heart attack."

For more information on Ingram Hill, make sure to check out www.ingramhillmusic.com.

Chronicle Top 10 Local Restaurants

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9. Rancho Grande
8. Butterfinger's
7. Freddy's Steak House
6. The Wheel
5. Top Notch
4. Bread Basket
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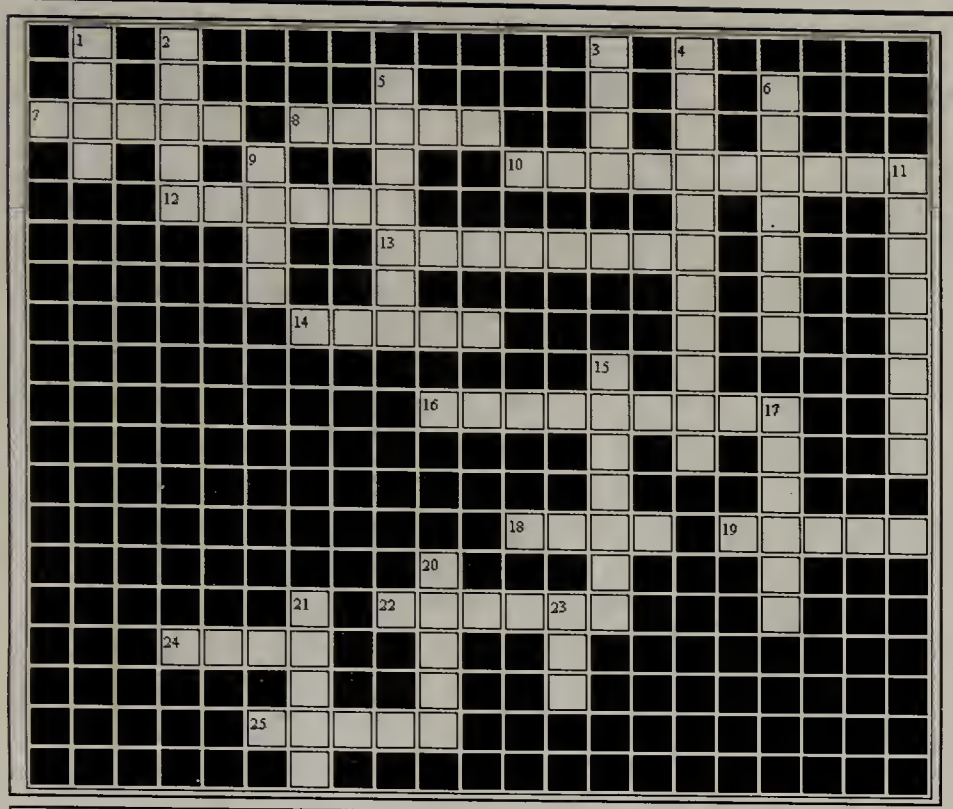


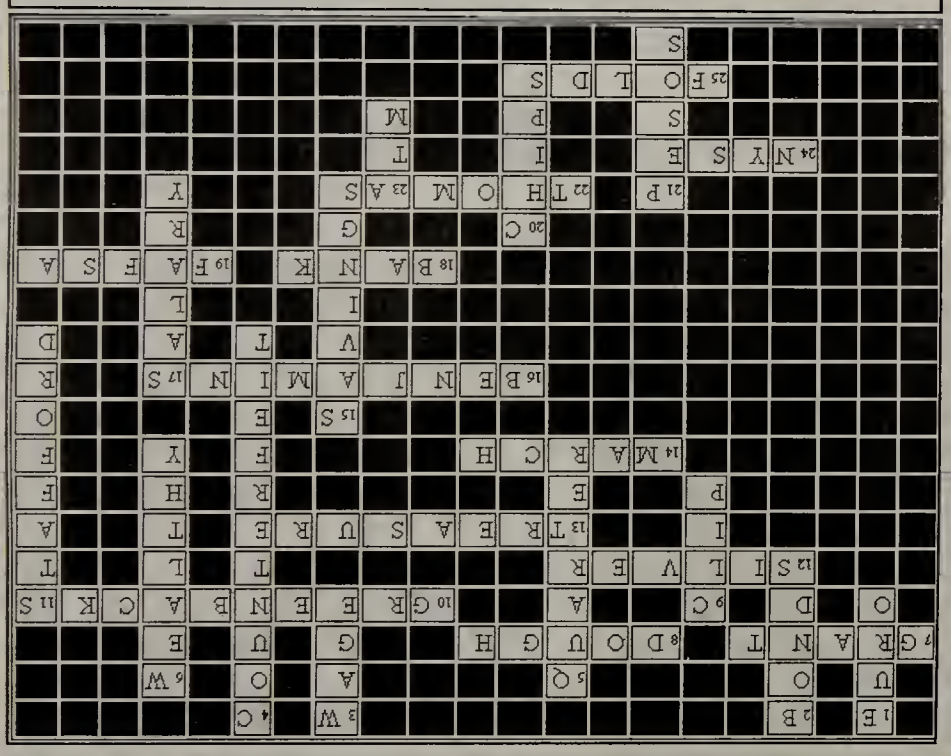
Across

7. government funding for school
8. synonym for money and bread before baked
10. save them in the Kia commercial
12. used to make dollars out of
13. pirates look for it buried
14. FAFSA forms are due in this month
16. Diddy said it was all about them
18. store your cash here
19. free application for federal student aid abbv.
22. new Chronicle Sports Editor Brandon
24. abbv. for New York Stock Exchange
25. money that doesn't jingle does this

Down

1. European Union currency
2. not stocks
3. most PUC students receive an hourly one
4. currency not printed by the gov ernment
5. 25 cents
6. not poor
9. some men hold money with one
11. type of student loan
15. bank account, not checking
17. sports teams have this kind of monetary cap
20. gamblers use them to represent money
21. Mexican currency
23. card or machine for accessing bank account

Crossword Answers



THE WEATHER CHANNEL weather.com

Weekly weather forecast

Wednesday January 18
Mostly Sunny 39/33
No chance of precipitation

Thursday January 19
Cloudy and Windy 40/34
20% chance of precipitation

Friday January 20
Cloudy 39/34
20% chance of precipitation

Saturday January 21
Rain/Snow 37/29
30% chance of precipitation

Sunday January 22
Partly Cloudy 38/29
10% chance of precipitation

Monday January 23
Partly Cloudy 36/25
10% chance of precipitation

Tuesday January 24
Partly Cloudy 42/28
10% chance of precipitation

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Peregrines Holla Back...

What do you think of the financial aid process at PUC?

"They know that you don't know. It's like the DMV. It's not encouraging. They only tell you what you need to know now."

Dennis Hoagland, junior, international studies

"It's very fast. They are very helpful."

Sharnise Sharkey, freshman, nursing

"It's the most confusing thing I've ever done in my life."

Sami Shurbajn,,freshman, business management

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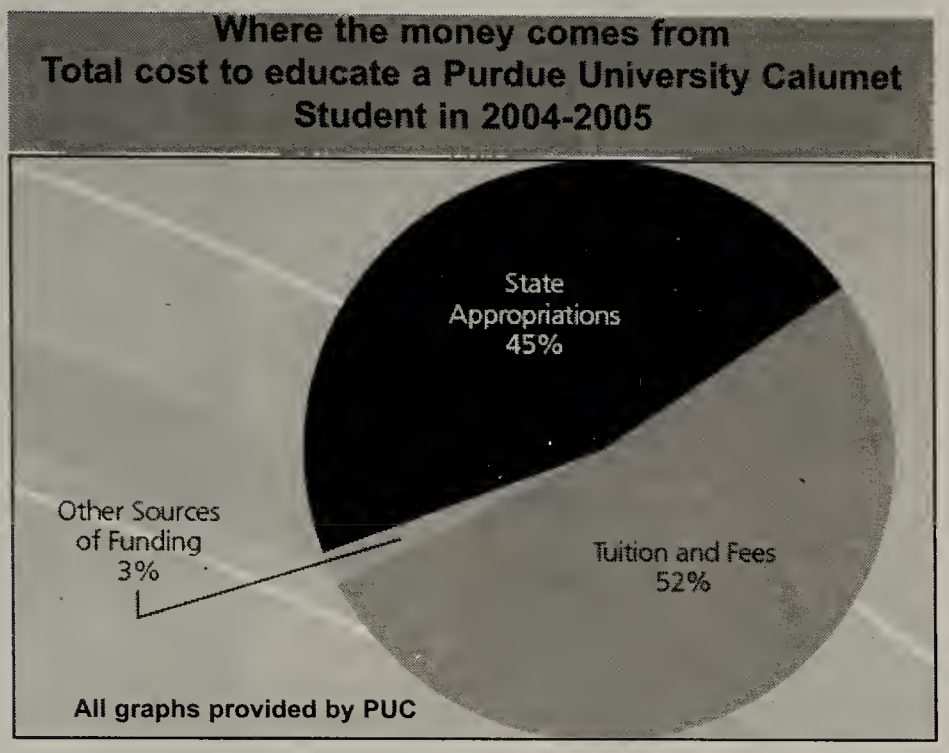
What do student fees pay for?

BY MELISSA BATKA
Editor in Chief


Where the money comes from
Total cost to educate a Purdue University Calumet Student in 2004-2005
State Appropriations 45%
Tuition and Fees 52%
Other Sources of Funding 3%
All graphs provided by PUC

Nearly half of the students on this campus will pay about $2,000 for their tuition per semester, and nearly a quarter of the cost of their tuition will be in fees. However, most students are unaware of how much they pay in fees and what these fees are for.

Until recently, university administration did not have much of an explanation to offer students regarding these fees. But a stronger attempt has been made to provide students with more details about the various charges that appear on their bills each semester.

Last month, an e-mail was sent out to all students by Chancellor Howard Cohen providing them with a breakdown of a typical student's bill. In the e-mail, Cohen addressed students by saying that they have the right to know how the university is spending their money. Each fee is briefly described on the mock bill.

The lab fee, which is $46.30 per lab hour, is assessed only to those students enrolled in classes with laboratory sessions. This fee is used to restore and maintain lab equipment, supplies and resources.

The strategic plan fee is described as a special tuition supplement for students who were new to PUC as of fall 2002. This fee is used for strategic improvements to student success, such as supplemental instruction and increasing campus employment opportunities. By the year 2007, all students will be responsible for paying this fee of $16 per credit hour.

The student service fee, which is $8.55 per credit hour for undergraduate students and $4.35 per credit hour for graduate students, supports the campus experience outside of the classroom. The fee covers cultural, athletic and other programs and events. It also covers things like parking costs and activities of student organizations.

A technology fee of $6.30 per credit hour pays for upgrading technology on campus to make sure that all students have access to equipment and programs.

By the fall of 2006, two new fees may also be imposed on students. James David, director of budget and fiscal planning at Purdue West Lafayette, said a repair and rehabilitation fee will be assessed to help maintain the campus. Dean of Students Leo Bryant says that a fee to help afford the cost of the new student health clinic may also be calculated into students' cost of tuition.

Although these descriptions provided by the administration offer students some insight, they are still rather vague. This has raised a red flag for the Student Government Association.

"We feel students deserve the right to not just know where their money is going, but exactly what it is paying for," said Stephen Lynch, vice president of the SGA.

One fee in particular has the SGA raising some questions. The student service fee is supposed to pay for things that will improve student life on campus.

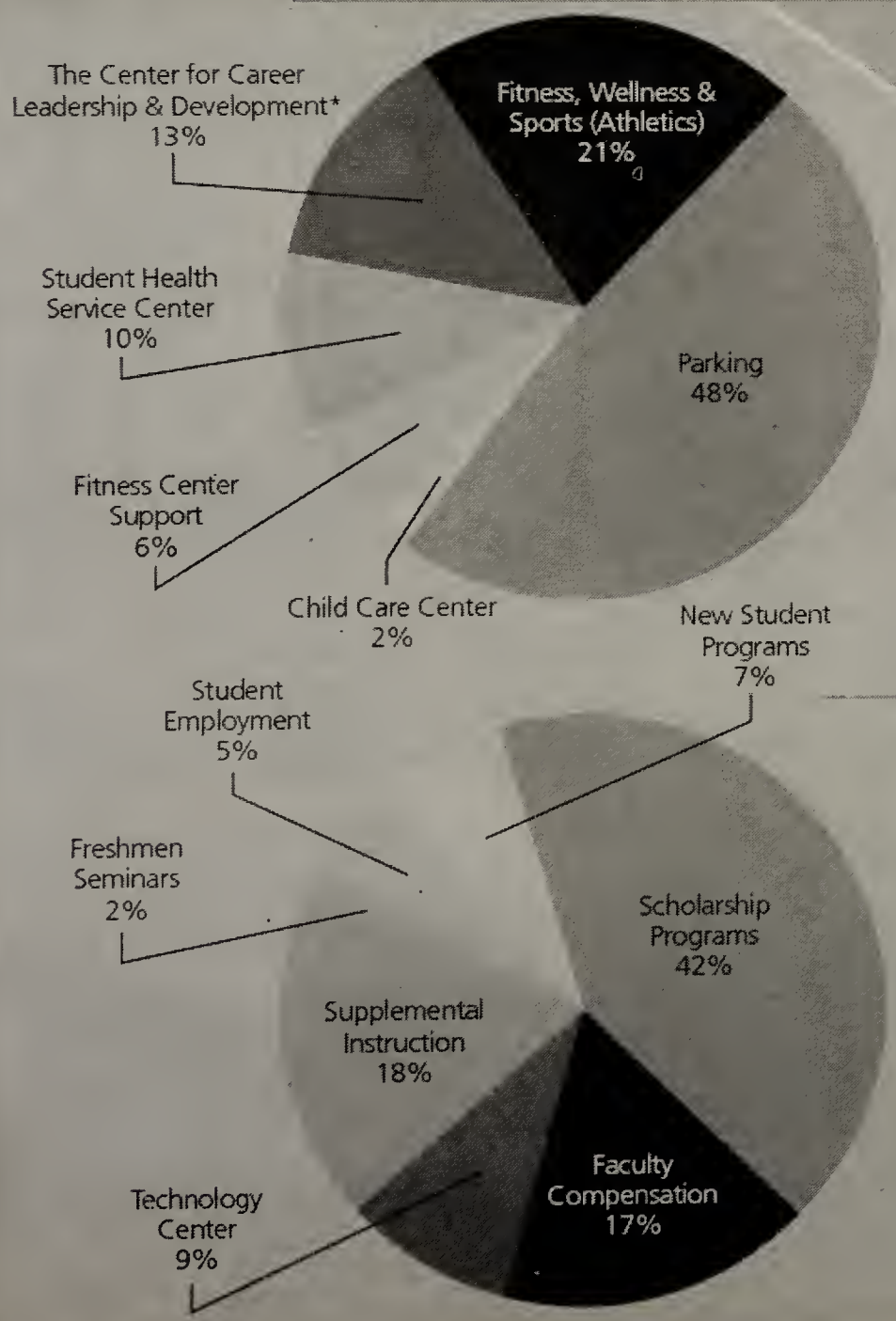
"We see it almost like union dues," said Lynch. "But the problem is that the money is not controlled by students, the people who should really have a say as to how it should be spent."

There is very little information available on how this money is spent. A student service fee committee comprised of both students and faculty is charged with the responsibility of distributing and keeping track of the funds.

However, when asked to provide a detailed copy of a statement showing where the money had been spent over the past few years, all that was produced was a breakdown of the funds that went to the Center for Career and Leadership Development, fitness, wellness and sports, the Fitness Center and the Riley Child Care Center. An estimated $690,000 was budgeted for these departments in 2005 to 2006. At the time of publication, it was still unknown how much money was spent on parking and other student organizations and facilities. But the graphs below offer an estimation of the percentages that are expected to be distributed in 2006 to 2007.

The committee has agreed to meet regularly throughout the year and is trying to obtain more detailed information. Lynch has recently become a member of this committee and has vowed to make sure that students' dollars are being spent "the right way."

how the university distributes fees


STUDENT SERVICE FEE
Projected Fiscal Year 2006-2007
The Center for Career Leadership & Development* 13%
Fitness, Wellness & Sports (Athletics) 21%
Student Health Service Center 10%
Parking 48%
Fitness Center Support 6%
Child Care Center 2%
STRATEGIC PLAN FEE
New Student Programs 7%
Student Employment 5%
Freshmen Seminars 2%
Scholarship Programs 42%
Supplemental Instruction 18%
Faculty Compensation 17%
Technology Center 9%
*Includes student government, student activities, and organizations.

Fanno migrates back to PUC

After establishing a diverse list of work experience, Sports Information Director David Fanno returns to help establish the Peregrines' new image

BY MELISSA BATKA
Editor in Chief

When it comes to his career, PUC Sports Information Director Dave Fanno has worn many hats. But for Fanno it was never about style. It was about finding the next big challenge.

After graduating high school in 1976 Fanno, who came from a blue collar family, decided to make money in the steel mills as a third-generation Inland Steel employee.

After leaving Inland Steel, he enrolled in bartending school. Describing his work tending bar as both entertaining and frustrating, Fanno moved on. His next challenge was working as a certified mechanic.

"That was the launching pad for my career," said Fanno. "I thought for sure I was going to end up on an Indy racing team. And now I'm writing."

After taking several years off to work these various jobs, Fanno decided to return to school in 1985. He began his college career majoring in radio and television broadcasting at PUC. While taking classes, he became angry with his college newspaper's lack of coverage of campus issues. Soon after, he began writing for *The Chronicle*. Fanno said that journalism became an addiction. He lived for the adrenaline rush of meeting a deadline and loved being the first to know.

"I've got that journalist's mentality," said Fanno. "I suffer from it."

In 1990, after earning his bachelor's degree, Fanno began working for Star Publications. During his time there he was a sports writer, sports editor, special assignment reporter and zone editor. While working for Star Publications from 1990 to 1993, Fanno held a second job working in public relations where he wrote for a not-for-profit state agency called Educational Service Network. After leaving Star in 1998, he worked for three months for the Post Tribune.

In 1998, he came back to PUC to earn his master's degree. However, three years prior he had come back and served as advisor to *The Chronicle*, the newspaper that sparked his love for journalism. While earning his master's degree he also taught some courses in communications, but soon it was time for his next big challenge.

Fanno has spent the last year writing a job description for his new position as Sports Information Director at PUC. He says that the bulk of his duty is handling all the media information related to PUC's NAIA college basketball teams. Fanno is responsible for assisting in the development of their website, writing news letters and programs, advertising and marketing and writing press releases.

Chronicle photo By Bradley Ehrardt

"When I am not in my office you can find me in the gym," said Fanno, who enjoys watching the men's and women's basketball teams practice. Eager to take on the challenges of his new position, he has a variety of past experiences to draw from.

Fanno, who could be considered an expert at redefining himself, is drawing from all of his past experience to help university administrators as they strive to redefine the campus' identity.

PUC is going through a lot of changes. The campus is beginning to shed its commuter image and the athletic department heads are trying to reestablish the success and size they had 20 years ago.

Growth and change can be difficult, but once again Fanno seems optimistic and ready for the challenge of fashioning a new image both for himself and the university.

"We are the Peregrines," said Fanno. "There is no limit to where we can go from here."

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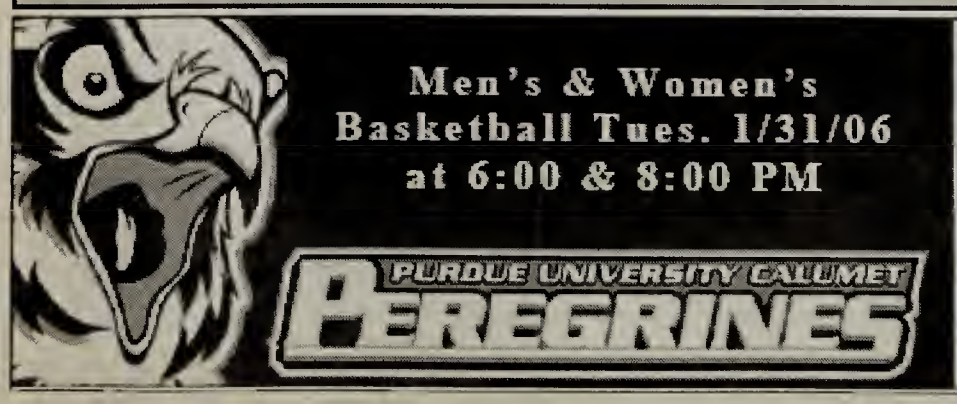

Men's basketball team on top in second half of the season

BY BRANDON THOMAS
Sports Editor

The final score of the Peregrine's victory in their first CCAC division one conference match was 77-73. The game's first tie came with only three seconds remaining in regulation, and the Peregrines' first lead wasn't obtained until they pulled ahead in overtime.

Coach Mike James rallied his players on the sideline in the second half to overcome a 24-31 shortfall.

"Na na na na, hey hey hey goodbye," were the words that rang from Fitness and Wellness Center Gym as the Peregrine's took the all-important first conference game.

The Peregrines have begun their season with a slow-starting manner of winning games and a disappointing record of 9-9. "We are having difficulty closing out the last four minutes of a half," says Statistician Dave Fanno. It would seem that the same slow-accelerated trend has taken place within PC's season as a whole. While Christmas Vacation delicately came and went, the Peregrine's were grinding hard and winning four out of their six games. One of the victories came in an offensively successful bout against their neighbor to the north Purdue North Central (70-59).

With their recent success, the Peregrine's feel very confident with the jump-started performance from their players. Coach Mike James spoke about his player's performance during Christmas vacation.

"We stumbled a little bit at the beginning of break but it seems like we've been able to do some good things," said James.

Senior Thomas Mosley has stepped into his role of late as team leader and scored 43 points in his last two games. Sophomore Steve Polak is the team leader in steals, contributing a couple of three point shots in the Peregrine's recent victory which allowed them to come back from a large ten point whole.

PUC also slaughtered IIT in the latest of their matches, demonstrating great quickness and a very aggressive smash mouth defense. The Peregrine's took a lead at the end of the half and didn't look back as IIT neglected to come within 5 points.

The performance from their bench has also allowed them to become a fundamentally complete team. James Washington and Marcus Summers; both are players of note off of the bench, recently.

Defensively, the Peregrines have been reliant on full court press to handle their opponents. They have been very quick and aggressive toward the ball and caused a lot of turnovers, which have greatly improved their chances to put up shots on the other side of the court.

Purdue will ride out the remainder of the season playing an abundance of conference games. And, without playing a game against conference number one Robert Morris College, the Peregrines still have a lot to prove.

But, after their recent victory over another nationally ranked team, it may be safe to bet in their favor.

Lady Peregrines struggling after loosing five players

BY CALVIN DAVIS
Staff Writer

After beginning the season on a three game winning streak, the Lady Peregrines have played up and down without showing much consistency. To their credit, they have played three nationally ranked teams and played them well.

Early in the season they defeated Cardinal Striteh, one of the top ranked teams in the NAIA, 77-73. During the last week before winter break the Lady Peregrines knocked off Bethel, who was ranked #14 at the time, 67-63. Their only loss to a nationally ranked team occurred in their conference opener against St. Xavier last Tuesday.

Despite their good play against ranked teams, the Lady Peregrines struggled to be consistent during the non-conference part of their schedule. After their three game winning streak to start the season, they lost four games in a row only to win their next three. True to form, the Lady Peregrines were in the middle of a three game losing streak, including conference game.

The team broke that streak against CCAC rival Illinois Institute of Technology Saturday 39-35 at the Keating Center, despite shooting poorly.

After beginning winter break with two consecutive wins against Bethel and Silver Lake, Coach Dennis Smith praised his team's ability to handle full court pressure. However, the Lady Peregrines are averaging 19.6 turnovers per game and have the lowest turnover margin in the CCAC (-1.67).

The Lady Peregrines will play eight of their last twelve games on the road, which will make things difficult to say the least. They also have to play nationally ranked St. Xavier again on the Cougar's home court in Chicago. The Cougar's also hold the rights to the league's best defense, leading in both black shots and opponent field goal percentage.

With the CCAC Tournament approaching in March, the Lady Peregrines would love to put it all together coming down the stretch of the season.

However, they have five inactive players including starter Michelle Jones who leads the team in points and assists. Jones, along with Jonique Barnes, Alexis Babbit, Kourtney Trotter and Andrea Gallardo are all academically ineligible to play during the spring semester. These losses will truly test the Lady Peregrines as they compete during the second half of the season. Not only did they lose Michele Jones, whose very presence on the floor made the team better, they lost an enormous amount of depth coming off of the bench. The weight of the team will be spotted on the shoulders of senior Nikki Borys from Crown Point. She is the team's second leading scorer and leads the team in minutes played.

The next home game will be Tuesday January 31 at 8 p.m against Olivet Nazarene Univeristy.

Houston Texans and the 2006 NFL draft outlook

BY BRANDON THOMAS
Sports Editor

The 2005 college football season came to a spectacular close with Texas taking down USC in the final seconds of the Rose Bowl. The game featured the possible first three picks in the 2006 NFL Draft, Vince Young, Reggie Bush, and Matt Leinart.

While the Houston Texans lost their final regular season game, they became the beneficiaries of the Bush Bowl, and Reggie Bush (USC Running Back) was supposedly the best college football player. The Bush Bowl was the title given to the NFL Franchise possessing the worst record. Though, it is no longer an accurate depiction of the worst professional team. Reggie Bush may no longer be the most accommodative item available in the NFL's Draft.

The Texans are now faced with a major decision. It is hard for them to go wrong, considering that they own the first pick of one of the richest drafts of our time. With Matt Leinart, Reggie Bush, and Vince Young all claiming eligibility, it will be very hard for the Texans to go completely wrong. But this fact puts Houston in a bit of dilemma.

The consensus among sports analysts seems to be that Reggie Bush is the first pick, hands down. I personally heartily disagree. I believe that Houston is faced with two options that would both be very favorable to their franchise.

I think the Texans can only go with the Texas quarterback.

Young is a tremendous athlete with the quickness of Michael Vick, the body of Daunte Culpepper, and the pocket presence of Tom Brady.

USC came into the national championship facing Pete Caroll's three total losses as coach at USC and one of the most highly touted teams of the century. Young defeated this juggernaut almost singlehandedly, with little help from his offensive associates.

In addition to Young's great athletic ability, he is also a Houston native and would be right at home in a Texan's uniform. Young may become a great winning quarterback and a perennial pro-bowler before the Saints can announce their first pick in the 2006 Draft. Drafting Young could also open the door to trading David Carr for supplementary draft picks.

Additionally, they could acquire a couple of veteran offensive lineman to fill the space between their quarterback and the incoming pass rush which, in past years, has charged at David Carr virtually unblocked.

On the other hand, Houston may also choose another path which could greatly impact their future as a franchise. Some analysts may argue the point that the Texans are confident with their current veteran Quarterback David Carr. Carr has not been able to live up to expectations mostly due to the shoddy performance of their offensive line. And while an offensive linemen being drafted first is as likely as T.O. becoming a productive member of society; the latter of the Texans choices may become trading away their number one draft pick.

The fact that teams would battle to the death for a shot at Bush or Young could allow the Texans to come away with an entirely new offensive line, between draft picks and acquisitions.

David Carr may only need the addition of this line to become successful. Running Back Dominique Davis may also prove himself as a prime NFL back if given the opportunity of having lineman that block for him.

So, as we all anticipate the coming spring only time will tell if we will be seeing Houston Texan jerseys on sale sporting the name Bush, Young, or neither.

photo provided by espn.go.com

Vince Young will wait out the off-season in hopes of becoming the number one pick in the 2006 draft.

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Spring semester intramural preview

BY DAVID P. FUNK
Managing Editor

Open play dodgeball

Open play "prison style" dodgeball will be played Thursdays from January 26 through February 9 in the Fitness and Recreation Center Gym. Open play format will be followed.

Four on four co-ed bowling

A one time fee of $10 covers shoes and games for an entire season in the four on four intramural co-ed bowling league. Games will be held at Plaza Lanes on Kennedy Avenue in Highland beginning February 7. The entry deadline is February 3. There will only be space for eight teams, so space is limited.

Five on five basketball

All five on five intramural basketball games will be played on Sunday nights in the Fitness & Recreation Center Gym. Teams are allowed only one current or former PUC basketball player. The season begins February 12 with an entry deadline of February 8. The league is limited to the first 30 teams to sign up.

Men's four on four soccer

Men's soccer begins February 13 in the Fitness and Recreation Center Gym. The entry deadline is February 9 and the league will begin February 13.

Co-ed volleyball

The volleyball season begins February 16 in the fitness and recreation center gym. Rosters may consist of three males and three females, two males and three females, three males and two females or two males and two females. The entry deadline is February 14.

Four on four wiffleball

Wednesday nights, the fitness and recreation center gym will play host to four on four wiffleball beginning March 1. The entry deadline is February 2

Open play co-ed soccer

The soccer league begins March 1. Games will be Wednesday nights at 7:30 p.m. in the fitness and recreation center gym. The entry deadline is February 9. If enough female participants sign up, a women's league will be formed.

Folk style wrestling

Matches will take place in the fitness and recreation center gym on Monday nights, starting March 6. The entry deadline is March 2.

Open play ultimate frisbee

Ultimate frisbee will be played on Tuesday nights in the fitness and recreation center gym. A league will be formed if enough participants attend the first game on March 7.

Texas hold 'em

Tournaments in Texas hold 'em will be held January 31, February 13, February 15 and February 27. Participants will only be allowed to sign up for one of these tournaments. The winners will meet for the championship in April. Games will be held in fitness and recreation center room 132 at 7 p.m. Games will not be for money.

One on one ping pong

Ping pong will be held February 1 at 7 p.m. in the fitness and recreation center. The entry deadline is January 30.

One on one air hockey

Air hockey will be held Wednesday, February 8 at 7 p.m. in the game room in Calumet Falls in the SUL building. The entry deadline is February 6.

One on one foosball

Wednesday, February 15 at 7 p.m. a foosball tournament will be held in the game room in Calumet Falls. The entry deadline is February 13.

Two on two wallyball

Two on two wallyball will be held in the racquetball courts in the fitness and recreation center on Wednesday, February 22 at 7 p.m. The entry deadline is February 20.

March Madness Pick 'em contest

NCAA Tournament brackets will be available the Monday before the tournament begins on March 13. Points will be earned each round and winner will receive a prize. Brackets will be due the day of the tournament at 10:30 a.m. No money will be involved.

Contact Matt Dudzik for details on all intramurals

dudzik@calumet.purdue.edu

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Also coming this Spring:
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Smith and Carolina too much for Bears

BY BRANDON THOMAS
Sports Editor

Disorganized, lackluster, sloppy and unprepared are all ways that could describe the performance of the Bears' defense on Sunday. As the Bears marched onto the new Soldier Field to play a Carolina Panther team that they dominated in a game earlier in the season. All eyes were on Rex Grossman and the low-key, conservative Chicago offense.

Yet, the thanks for the Bear's untimely play-off defeat can be solely placed within the hands of the Bear's defense.

"They came into the game overconfident, trash talking, and when it came down to game time they couldn't walk the walk," said Mike North on Radio 670.

The playoffs this year have been riddled with subpar performances from quarterbacks making their first appearance in the post season.

Chris Simms, Byron Leftwich and Eli Manning combined for a 32.0 Quarterback rating and all of them went home after their first trial in the play-offs.

Rex Grossman was the quarterback to break this trend, throwing for 192 yards and a touchdown. Grossman came out throwing with a 2:1 ratio over the run, when the Panthers expected nothing but the opposite.

But, with the success of the Bears offense and the top defensive unit in the league; why weren't the Bears having their tickets stamped for Seattle?

The answer lies within the shoddy play of that number one defensive squad. On the second play of the game, Steve Smith caught a pass and waltzed into the end zone. Smith and Delhomme continued to exploit Charles Tillman on his side of the field.

Smith finished the game with 218 yards receiving while roasting Tillman and the Bear's secondary like blue and orange marshmallows. Jake Delhomme also had a field day throwing for 319 yards and 2 touchdowns; while the Bears almost neglected to put on a pass rush and only sacked him once.

The final key to the Bears frustrating defeat was Grossman's slow start in the game, which the blame can lay within the hands of NFL coach of the year Lovie Smith. Grossman began the game 2/11 for 4 yards, and looked very rusty over-throwing and under-throwing his receivers on every pass. Grossman may have come into the game sharper if he had played in the final regular season game, where the Bears were torn apart by the Vikings 34-10.

Chicago should have some issues to address with their secondary over the off-season with the very poor coverage performance of their defensive backs.

photo provided by chicagobears.com

Steve Smith, combined with a slow start in the first quarter and a poor defensive performace will send the Bears home to watch the rest of the post season from their television's.

Meet the hoopers

Name: Rob Lyles # 12

High School: St. Francis de Sales

Hometown: Chicago

Position: Gaurd

Fast Fact: Lyles has a 36 inch vertical leap

Name: Jennifer Hostetter #14

High School: Munster

Hometown: Munster

Position: Gaurd

Favorite Food: M&M's

Favorite Movie: "Shawshank Redemption"

Peregrines undefeated in CCAC

BY BRANDON THOMAS
Sports Editor

The Peregrine's went into Saturday night's game facing a very young and downtrodden IIT squad. Coach Mike James led his players into battle with the promise of a quick aggressive defense and a lively motion offense. The Peregrine's executed their game plan to perfection as they defeated their rivals 62-47.

"This is a young team that we played tonight," Mike James said after the game. "And we thought we could exploit their youth by putting on a lot of pressure."

While the PUC has gone 5-2 over the long Christmas stretch; there have been many factors which have lead to their recent success.

They are beginning to discover their roles on the defensive side of the court. "Our role as a defense changes along with the teams that we play, whether we press or not", said James about his defense. Earlier in the season the Peregrines were having trouble finding their identity as a defense, but they have picked up their play of late. And they have displayed their versatility to the teams that they have played recently.

Accordingly, the Peregrines are beginning to define their roles on the court. Minuyard Wheeler led PUC in field goals scoring 24 points, 6 coming from the three-point stripe, as he approaches the 1,000 point range in his career as a junior. Thomas Mosley and Charles Cruz both put their two-cents in, each with 13 points and 12 out of the Peregrine's 27 rebounds.

Steve Polak once again looked sparkling from the perimeter scoring 6 points and shooting 40 percent from the outside. Polak's ability to control the outside portion of the scoring zone consistently has allowed the PUC to get their physical players to get good shots around the baseline.

In addition, Kevin Thomas held a good physical presence on the inside, clogging the baseline and ceasing penetration. IIT was limited to only 20 points from inside the three-point line.

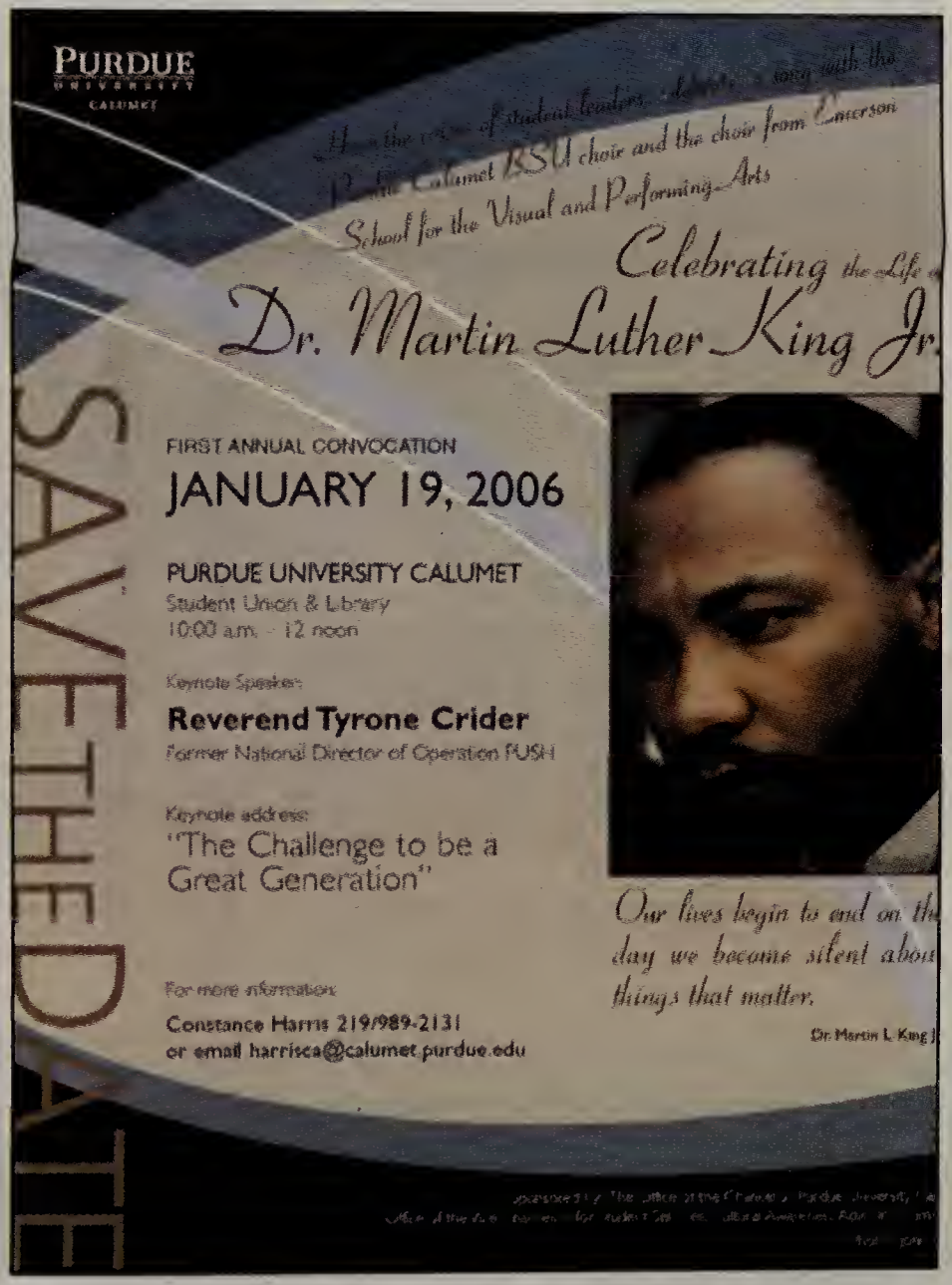
Ayo Ayodele, the conference's leading scorer was shut down by PUC's relentless defense and only put up 7 points all of which scored in the first half. Mike James was happy with his team's performance against IIT's star player.

"Thomas Mosley took it upon himself to stop the kid from having a big night." The bright defensive performance of Thomas Mosley did account for much of the Peregrine's turnovers and also kept IIT's top shooter under wraps allowing the Peregrines to jump ahead and stay ahead.

PUC picked up its second conference win making them 2-0 on the season improving their overall record to 9-9. The uprising Peregrine's are beginning to figure out how to put points on the board and win the big games. And they are continuing to better their chances in the upcoming conference tournament.

Chronicle photo by Melissa Batka

The Peregrine's defense looking strong as they win their second consecutive conference game.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Dr. Martin L. King Jr.

This Week...

Men's Basketball	Women's Basketball
1/18	1/17
PUC vs University of Saint Francis	PUC vs University of Saint Francis
Joliet, Il	Joliet Il
@ 7:30 PM	@ 7:30 PM
1/21	1/21
PUC vs I.U. South Bend	PUC vs I.U. South Bend
South Bend, In	South Bend, In
@ 12:00 PM EST	@ 2:00 PM EST

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Who were the first five players entered into the Baseball Hall of Fame?

If you know the answer to this question, you could write sports for *The Chronicle*.
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